

AREA PARADISO

Angela Staffelbach, Daniela Müller, Valie Winter

22.03. - 05.04.2025

In „*Area Paradiso*“, the video works by Angela Staffelbach, Daniela Müller and Valie Winter invite us to rediscover the territory of paradise in a bold and tender way.

„*insomnia*“ deals with the various emotional states and visual perceptions of being awake and asleep, as well as all states in between. The video work shows the interplay between tension and relaxation, between reality, ecstasy and dreams and allows us to disappear into intermediate worlds.

The video work „*the carrier bag*“ refers to Ursula K. Le Guin's text 'The Carrier Bag Theory of Fiction'. In this text, Le Guin advocates a new narrative style that can do without heroes by emphasising the value of collecting and storing, as well as the parallelism of (secondary) stories. Angela Staffelbach adapts the text and links it with her own associations and narrative strands.

„*Make Fig Leaves Transparent!*“ proposes an aesthetic intervention in that censorship is highlighted with shiny fetish-objects. Fig leaves that are usually employed to cover up “shameful” body parts are opaque in nature. For this installation, however, fig leaves were made transparent as well as reflective. The work is about in/visibility in general but specifically about the in/visibility of the diversity of sex and gender. A fluid plurality that is currently under attack - hence the depiction of war metaphors, for example a spear piercing a transparent fig leaf or the depiction of a hermaphrodite who is raped by a satyr in the video. In our times, when Michelangelo Buonarroti's sculpture DAVID is censored, this piece is highly relevant.

The video installation „*Problems*“ deals with female* climbing. Bouldering - climbing on rocks in short sequences - has its origins in Fontainebleau near Paris, where the first hiking trails were also declared. These early appropriations of the Fontainebleau forest point the way to today's climbing gyms, where nature serves only as a functional reference. The climbing routes in bouldering are referred to as problems. *Problems* adds further readings to this: the title refers both to the ambivalence of human intervention in nature and to the challenges of female* climbing in opposition to colonially influenced notions of conquest. Rock and wall seem to serve as canvases on which the climbers project their problems and solutions. Daniela Müller wants to think of the rock and the climber as polymorphous collaborators who touch and shape each other.

many thanks for the support to:

Thea Geneva, Micha Bietenhader, Mathieu Dafflon, Jürgen Buchinger, Stefan Schmidlin, Raphael Reichert



Kanton Basel-Stadt

Kultur

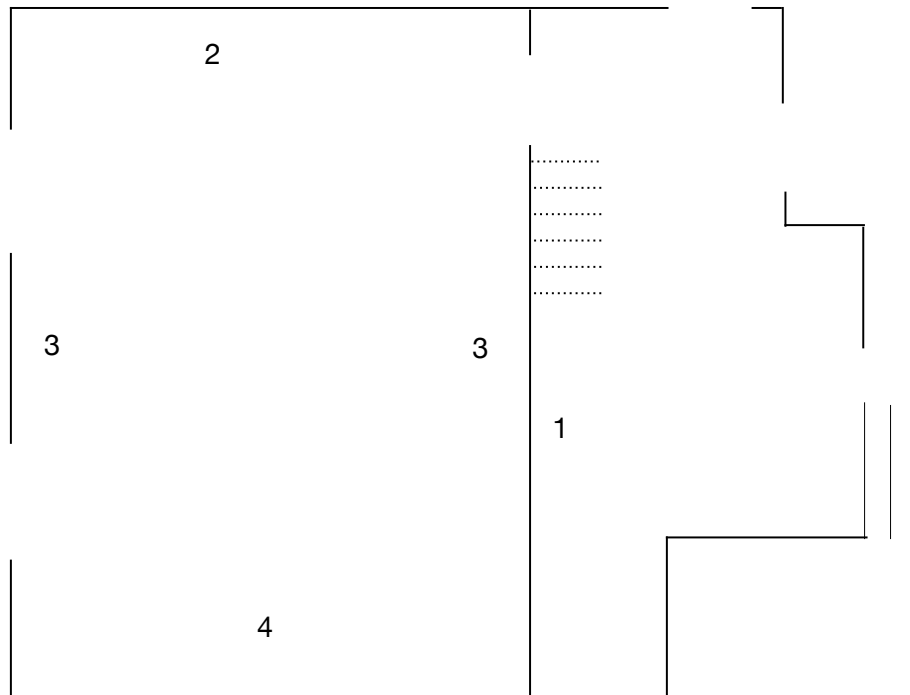
Opening Sat, 22. March 2025 6–8 pm

Events during the Σ -SUMME Biennial www.summe.xyz in March 2025:

So, 23. March 2025 3 pm Start of Till Langschieb's guided tour through 3 rooms

Closing Sat, 05. April 2025 5–7 pm

open Fri & Sun 3–6pm with bar & guided tours



- 1 «insomnia» video with audio, 2025
9'19"
Angela Staffelbach
- 2 «the carrier bag» 2 channel video installation with audio, 2025
4'46"und 6'40"
Plastic bags filled with stones, bark, pine cones, rosemary,
rose hips, moss, branches, wild garlic, daisies, artemisia,
ribwort plantain, dandelion ...
Angela Staffelbach
- 3 «Make Fig Leaves Transparent!» 2025, video work, without sound, 5'14"
Fluid Plurality Under Attack, 2025, wood with acrylic glass
Transparent Fig Leaves, 2025, acrylic glass
Valie Winter
- 4 «Problems» video installation, 2025
Video (HD) 10 minutes and porcelain objects
Daniela Müller